Volume 14
Issue 24

the underground

Tuesday
March 14, 1995

VOICE OF SCARBOROUGH CAMPUS

IN SHORT

Versa's Cows Moooved Out

There was amazement, amusement and outrage expressed in the H-wing cafeteria kitchen and the administrative offices of Versa Services, last week, over what was apparently a bizarre "incident of cattle-rustling."

Versa's **Daniel Donelly** called *the Underground*, last Friday, to report the "theft of two cows" from their workspace. The inflatable cows, which were part of the "Milk Energy" promotion campaign, were apparently rustled by "four guys who just walked in, picked them up, and walked out." **Andrew Holder**, another Versa employee, reported that two of the felons "blocked the workers at Pita Pazzazz" while the other two made off with one of the milky mascots. The other one was stolen from the Mr. Sub/Coffee Time area.

Earlier, the same individuals were reportedly seen picking on food at the salad bar. "People do it all the time," said Donelly. "It doesn't sound like a big deal but it's brings up the question of sanitation," he continued.

Referring back to the stolen cattle, Donelly said that they were expensive as they were custom-made especially for the promo campaign. "In the olden days, they used to hang people for such offences," said an amused Donelly, trying hard to remain serious.

Despite the apparent abundance of eyewitnesses, not much concern has been directed towards recovering the nabbed bovines. However, Versa employees, who had grown to love these magnificent beasts are udderly appalled.

—Yasir Khan

Pick Pockets for Better Parking

Scarborough College is spending $57000 for road renovations this summer. Says **Gord Van Dyk**, Manager of Physical Plant at the College, the parking budget which is made up entirely of students' ancillary fees, will be used to renovate the current ring-road at the main entrance into a two-laner. The plan, which was approved by College Council in 1990, is meant to facilitate access for deliveries to the University, and to ease throughfare congestion in the middle parking lot. The renovation will also coincide with improved lighting in the area for greater student safety.

Aesthetically pleasing road construction is being coupled with a forthcoming 10% increase for parking permits during the upcoming academic year. Says Van Dyk, "It will be contributing approximately $100,000 to the College's base budget".

While Van Dyk explains maintenance and improvement expenses are absorbed solely by the allotted parking budget, he also boasts a $125,000 contribution to the College's base the following year. While we can expect some of the money to flow towards Ridesafer, emergency phones, and new lighting systems, students can also expect empty potholes in their pocketbooks.

—Joanne Capuani

"On the threshold, she weaves the tapestry of her soul": International Women's Day observed in the Meeting Place

Matt Clements

Local Artists Discuss Art and Feminist Issues

Melissa Zolis
STAFF

Three artists gathered to discuss their work and its relation to Women last Wednesday, in recognition of International Women's Day (IWD). The panel discussion, presented by the Scarborough Campus' Committe for IWD, brought together artists **Catherine Heard**, **Anita Mitra** and **Penelope Stewart**, and was mediated by faculty member **Lora Carney**.

Heard, whose work concentrates on the portrayal of women by medicine of the late nineteenth century, uses the symbol of siamese twins to illustrate how medicine has viewed females as inferior. She believes siamese twins to be "symmetrical and beautiful...surgical intervention makes an incomplete out of a complete."

She also takes an interest in "disagreeable objects...objects that create some kind of tension in the viewer because of a conflict of emotions...". Her latest works embody this idea, showing the female uterus enhanced with the embroidery of human hair.

Stewart builds on this portrayal of women in a different way. She focuses on her own subjective, personal histories and issues such as the invisibility of women. The most influential moment in Stewart's artistic expression came with the Montreal massacre, which made her realize "[that I could not] closet my own feminist feelings...I had to come out and say something..."

Mitra, who considers herself a social activist, says "recovering the voice of the feminine" is her political statement. She says her art is a narrative of her personal story, and a "mapping process of a journey of myself as a woman, as a mother...". Seeing how much women have been encultured in patriarchal beliefs, Mitra wants to portray both the processes of celebration and decay—which symbolizes the letting go of suffering.

The work of the three artists will be displayed together in *Collections*, a show organized by Toronto Women's Art Resource Centre, curated by **Liz Wiley**, and exhibited in the Gallery on campus.

Generations in a Time Warp

Joanne Capuani & Yasir Khan
STAFF

Last Friday evening in the Meeting Place, an elaborate attempt was made at making time-travel a reality. The purpose of *Generations*, a fashion show put together by SCSC, was to take a look at fashion from the '50s to the present.

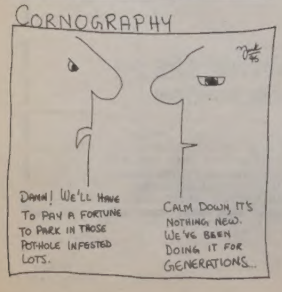
After getting off to a hesitant start, owing to a blown fuse (caused by a power-sucking coffeemaker), and a faulty audio channel, the event managed to keep a cooperative and understanding audience fairly well-entertained, much to the relief of producers/models **Nadia Abu-Zahra** and **Manika Karmakar**. A lot of anxiety was apparent behind the scenes, as models and coordinators battled nervousness and stage fright and prepared themselves to "strut their stuff."

As moments of disorganisation manifested themselves during the show, master of ceremonies, **Eamonn Nolan** emerged as a saviour, putting his witty (and sometimes even acerbic) improv skills to good use. "Eamonn can talk to a wall," laughed **Cathy Male** of the Drama Club, with which Nolan is closely associated.

One model, **Smiljana Stanacev**, expresssed regret at the fact that all the models' hard work and preparation may have gone unnoticed due to technical errors.

Besides a wide range of clothing obtained

See "Dress Code..." on page 2


CORNOGRAPHY
DAMN! WE'LL HAVE TO PAY A FORTUNE TO PARK IN THOSE POTHOLE INFESTED LOTS.
CALM DOWN, IT'S NOTHING NEW. WE'VE BEEN DOING IT FOR GENERATIONS.

What's INSIDE...

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N E W S

Dress Code in Effect...

Continued from Page 1...

from designer stores and "dusty trunks and closets," the show featured diversity in its choreography, which ranged from a broadway spoof à la Chaplin (canes and all), to a depiction of '80s fashion with break-dancing Michael Jackson wannabes and Beat Street fanatics, to a generic beach-ball summer scene and a pyjama fight scenario. In particular, a sensual dancing sequence in the '90s segment, featuring three male and three female models was felt by many in the audience to be "sexually biased."

Perhaps the most diversified collection was not what we know best in our own era of Gothic to grunge trends, but rather a '60s collection of psychedelic fashions derived from iconographic history-book chapters, dubbed "peace, drugs and free love."

Put your right arm in...

... then you do the hokey-pokey...

Part of the evening was devoted to a few raffles and a food drive, proceeds of which, along with those of the show itself, went to the Heart and Stroke Foundation. Despite the many mishaps, the event was felt to be fairly successful.

A Pub Night held in the Attic after the event, however, was far more popular. Surprisingly, no extra security was hired to monitor this event, especially since it involved alcohol and a large number of people. Constables **Linda Falasca** and **Stuart Nelson** were the only Campus Police officers on duty at the time.

Luckily, the event passed without any major incident.

SAC Contestants Go Uncontested

Jesse LaChapelle
STAFF

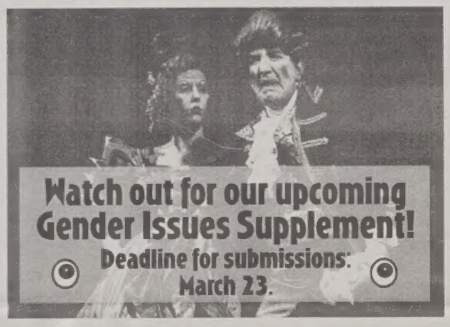
The number of directors for SAC Scarborough is based upon the enrolment of full-time students at Scaborough Campus. This year, there were five positions available. The nomination period for these positions closed Friday, February 24. Although several nomination sheets had been picked up, only three people managed to achieve the difficult task of collecting ten signatures by the deadline. Of these three, only two, namely **Hans Cespedes** and **David Revoy**, had valid nomination forms. Both Cespedes and Revoy were acclaimed to their positions on SAC.

Nominations reopened for yet another week. This resulted in four more applications, those of **Mesfun Yohannes**, **Eric Mok**, **Kym Haynes**, and **Julius Otukol**, being handed in. From among these four, yet another candidate was disqualified. Otukol, although having the proper amount of student nominations, was not actually a full-time student and so was not eligible for the position.

This means that the five director positions are to be filled by the only five applicants who qualify. There will be no accept or reject vote, which is standard with other organizations like SCSC. Instead, a joint board consisting of incoming and outgoing members of SAC will ratify the results sometime in April. Had anyone else applied, only then would students have had a chance to vote for the candidates; now however, due to lack of interest, there will be no student input.

"I'm disappointed that more Scarborough students didn't put their name forward to be a director," said **Edward Henley**, a member of SAC Scarborough for this year.

SAC Scarborough already has a reputation for elusiveness. Without having elections, students will know even less of what these new directors intend to do. "I personally know all of the incoming directors and I'm confident that they will do their best," said Henley.



Errata:

The "Forensics Sciences Tour" to be held on Tuesday, March 14 is sponsored by the Biology Club and not the Forensic Science Centre, and will be held from 9:30-11:30am instead of 9:30-11:30pm as reported in last week's Events Calendar.

The D.R. Campbell Merit Award ad was printed instead of the Scarborough Campus Teaching Award ad in last week's issue.

the Underground deeply regrets any inconvenience that may have been caused.

ELECTIONS

SAC

Governing Council

MARCH 22ND & 23RD 1995

POLLING STATIONS:
are Open From 10:00 am to 6:00 pm (EST)

SCARBOROUGH
MEETING PLACE
& R WING LIBRARY

VOTE!

REFERENDUM QUESTION:
DO YOU AGREE TO AUTHORIZE THE COLLECTION OF AN ANNUAL FEE OF $25.29 PLUS APPLICABLE TAXES FOR A PAY-DIRECT ACCIDENT & PRESCRIPTION DRUG INSURANCE PLAN?

Valid student card required to vote

Issued on the authority of P.T. Felstein, Chief Returning Officer, 1995 SAC General Elections & Susan Girard, Chief Returning Officer, Governing Council Elections

Volume 14, Issue 24

the underground

Tuesday, March 14, 1995

Write from the Heart:
Poet/Writer Speaks to Students

Yvonne Voulgaris
STAFF

Students who attended the reading of **Michael Holmes** last Friday, were left with the insight of a bright young man with infinite stories to tell. He attended York University and is presently writing his thesis, while continuing his writing career.

Holmes was discovered in a used bookstore, when someone picked up his chapbook and read it. Within a couple of weeks, a publication offer was made to him. He wrote for 10 years before he realized he did not like what he was writing. He then learned to edit and began making a career out of reading and editing. According to Holmes, reading is the "only way you could really sell your books." In other words, he is not naive to the harsh reality of Canadian authors, and authors in general, being recognized.

A problem many poets have, which hinders their careers as poets to an unfortunate capacity, is the inability to read well. If one does not read well, one finds it difficult to receive lecture and reading opportunities. Holmes stated, "I see a lot of good poets who are not good readers,... that does not make them any less of a writer." Lucky for Holmes that he is a wonderful reader.

Holmes has two books of poetry published, *got no flag at all* (1992), and his more recent book, *James I Wanted To Ask You*. The latter was written after an old acquaintance of his died in August 1993. It was a friend he hadn't spoken to in ten years, and his death inspired emotions and revelations which he turned into poetry. It took Holmes eight months to write 106 pages in his notebook, which ended up turning into *James I Wanted To Ask You*.

Holmes is a writer in spirit as well as in words. His audience was intrigued, and his intentions were true. "I write for myself," was his response when asked if he would conform to what others wanted from him. He does not like "performance for the sake of performance," and is very willing to use as many quotes from as many artists he admires and relates to through words. His work is truly his own and he feels as though quotes are another form of expressing what he is trying to relay. He has come a long way from his pre-editing days, and implores to aspiring writers to explore methods of becoming published, whether it be from magazines or school journals. Difficult as it may be, he said, it is not impossible to get one's work published.

As for his own books, they can be purchased at Bob Miller's Bookstore and the University of Toronto Bookstore.

Organ Donation—
The Bare Essentials

Natalie Tadic
STAFF

On the back of every Canadian driver's license is a small blue and white card entitled, "Consent under the Human Tissue Gift Act." Once of legal age, a person may fill in this form to donate any organ, tissue, or his/her entire body upon accidental death. While it has been stressed that, in Canada, organs donated for either scientific research or medical reasons are in dire need, a larger portion of citizens in the country leave their consent forms blank. Why?

Upon questioning several students, it was found that fear is usually the underlying cause, People are often "scared" of the fact that their bodily "possessions" will be extracted from them, and many do not particularly like the fact that their organs, or body, will be "experimented on." Several others, however, stated that organ donation is not a topic they want to think about, thereby justifying their blank consent forms. What many people do not realize, though, is just how long the waiting list is for an organ, and that the process does eventually save lives.

In December of 1993, there was a total of 2,150 people on the waiting list for an organ in Canada. Seventy-five of these were children. Also in 1993 alone, 153 people died waiting for a transplant. The most overwhelming statistic, however, is the fact that out of more than 2000 people waiting for an organ, more than 1900 are waiting for a kidney.

Kidneys perform vital functions which affect all parts of the body, like filtering waste products and excess fluid from the blood. Diseased kidneys may lose the ability to clean wastes from the blood, which ultimately build up in the body, and cause sickness, or death. Kidney disease is one of the leading causes of death in the world, and its victims can combat it only through dialysis, or major surgery. This disease can strike anyone, at any age, anytime. With the exception of transplantation, there is no cure for this disease.

...OUT OF MORE THAN 2000 PEOPLE WAITING FOR AN ORGAN, MORE THAN 1900 ARE WAITING FOR A KIDNEY.

March is Kidney Month, and volunteers will be knocking on doors everywhere, asking for donations. The Kidney Foundation, established in 1964 by **Harry Tarder**, who lost his son to kidney disease, has raised almost $40 million for kidney-related research nationwide. Before the establishment of the Foundation, people with kidney failure had little hope of survival. Today, 90% of transplants are successful, allowing patients to live longer, healthier lives.

Sex, creed, or financial status have no bearing on the choice of a recipient for transplantation. A small increase in organ donation, by approximately 10%, would save nearly $12 million to the health care system over a ten-year period. A cadaveric organ donor's two kidneys can be transplanted into two individuals, and in terms of comparison with dialysis, transplants cost approximately a third as much.

Fortunately, when asked, many people are willing to donate an organ. Their reason why is usually, "I wouldn't be using them. It could save a life." Methods are improving, but there are still thousands of people on the waiting list for transplants.

For further information on financial or organ donation, the Central Ontario Branch of the Kidney Foundation can be reached at 1-800-387-4474 or (416) 445-0373

For further information regarding Human Tissue Donations, you can contact M.O.R.E. Ontario, at 984 Bay Street, Ste. 503, Toronto, Ontario, M5S 2A5, or call 1-800-263-2833 (Ontario only).

INNER LOT PARKING

FOR FALL 1995

!!! NEW!!!

LOTTERY SYSTEM WILL REPLACE OVERNIGHT LINE-UPS

APPLICATIONS (1 PER STUDENT) AVAILABLE AT THE CUSTOMER SERVICE CENTER (S-209),MARCH 1.

APPLICATIONS ACCEPTED UNTIL 12:00 P.M. FRIDAY APRIL 7TH, 1995

RESULTS WILL BE POSTED AT THE CUSTOMER SERVICE CENTER ON APRIL 10.

PERMITS MAY BE PURCHASED FROM APRIL 10 TO SEPT. 8, ONLY IF ACCOMPANIED BY THE FOLLOWING INFORMATION:

1. VEHICLE REGISTRATION IN YOUR OWN NAME. IF THE REGISTRATION IS NOT IN YOUR ONE NAME, STAFF MIGHT REQUIRE ONE OTHER FOR VERIFICATION OF USE.
2. STUDENT I.D. CARD.

IF PERMIT IS NOT PURCHASED BY SEPT. 15, 1995, YOU WILL FORFEIT YOUR ENTRY IN THE DRAW, AND ANOTHER ENTRY WILL BE CHOSEN. NO REFUNDS FOR CASH PARKING WILL BE AVAILABLE TO LOTTERY WINNERS BETWEEN SEPTEMBER 11-15 INCLUSIVE.

Call for Nominations
1994-1995

SCARBOROUGH COLLEGE TEACHING AWARD

To recognize excellence in any of the following areas:

- Classroom instruction
- Individual advising and tutoring
- Course design
- Curriculum development
- Educational development
- Research on university teaching
- Innovative teaching methods
- Educational planning and policy making

Due Date:
Friday, March 31, 1995
Principal & Dean's Office

Potential nominators are asked to obtain a copy of the guidelines in room S-409, Principal & Dean's Office.

The Teaching Award is jointly sponsored by:
Scarborough College
Scarborough College Alumni Association

For information: 287-7025

E D I T O R I A L

A Call To Arms

"Thrice is he armed that hath his quarrel just:
And four times he who gets his fist in fust."
—Josh Billings

They say, "The pen is mightier than the sword." In writing this particular editorial, I, for one, am certainly counting on it.

In light of recent events, during which two of our Campus Police officers were physically assaulted, the issue of security and self defense has been brought into the spotlight. The most controversial question on people's minds seems to be regarding whether or not Campus Police should be allowed to carry some kind of defense gear, such as a baton. Two students on campus have even gone so far as to conduct a campus-wide survey examining this very question (see facing page for story). The real question, however, has got to be, "How many of us are actually going to bother taking a stand, either yea or nay, when there is so much else to worry about, like staying awake in class, paying those pesky parking tickets, living on the edge...

So what's the big deal if some officer gets hurt? They should have considered that possibility *before* getting into the profession. Hey, it comes with the territory, right? Don't even *think* about letting these guys carry any kind of weapon. Aren't they supposed to serve and protect, not command and kill?

And if they're so concerned about their personal welfare, why not let Metro Police handle things? They've certainly made themselves at home in our parking lots as those of you who have received those yellow pieces of paper worth muchas moolas will attest to.

Besides, what's the worst that can happen? Someone could be getting raped and even if they manage to contact Campus Police, who could be at the scene in seconds, no action would be taken until Metro Police arrives. Of course, things could get a little dicey if you happen to live in residence and you discover someone breaking in. How does one entertain an intruder for anywhere from fifteen to twenty minutes while waiting for Metro Police to arrive?

What if your life was suddenly at stake?

Who would you call?

Tammy Bokhari

Letters to the Editor

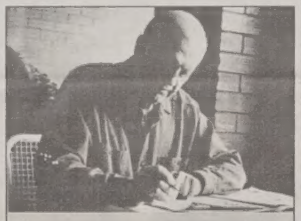
Dear Editor,

As I said in my last letter, Scarborough students love to complain. Therefore, being the true Scarberian that I am, I've decided to do my part.

In this letter, I would like to address the gigantic beef I have with those ignorami who contaminate the so-called SAC office with their very presence. Instead of raising student awareness about vital issues, and promoting student activism, all these poltroons seem to do is use that space up there for lounging, vegetating, air pollution (flatulence is reportedly rampant among those SAC Directors), and pretending that they're doing us a favour by giving us 5-cent photocopies. So much for that since the photocopier has been out of order for a while (sort of like the rest of the office).

Any wonder, then, why almost all of the candidates running for SAC positions were acclaimed? What's more, with the SAC President getting up there with an uncontested "victory," we're going to have one hell of an "acclaimed" student government this year.

Sincerely,
A. Peerzada



HINT, HINT...

Whispers From the Underground

SCSP ELECTIONS

Any students interested in running for Staff Rep. on the Scarborough College Student Press must have nominations in between March 14-21. All nomination forms must have the names, student numbers and signatures of 5 staff members currently working at *the Underground*.

Nominations for Part-time and Full-time student board reps must be in by March 16. Nomination forms for these positions must have the names, student numbers and signatures of 20 Scarborough students.

Elections for these positions will be held March 30, 10:00am-6:00pm.

MASTHEAD ELECTIONS

Any student interested in masthead positions of *the Underground* for next year must have applications in to the SCSP by March 15. A staff meeting will be held on March 21 for interviews of the candidates. Elections will be held on March 27. Positions available are: Editor-in-Chief, News Ed., Arts Ed., Sports Ed., Assistant Ed., Photo Ed. and On-line Editor.

REFERENDUM

the Underground has proposed a levy increase to take effect in the 1995/96 academic year. The proposal for a fully refundable $5 levy increase will be put to a referendum to allow students the chance to express their point of view. This referendum will be held in conjunction with the SCSC elections.

END TRANSMISSION

Show your true colours.

the underground

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email: underground@lake.scar.utoronto.ca

the Underground is published by the **Scarborough Campus Student Press**, a non-profit corporation. It is funded by way of a direct levy to students of Scarborough Campus, and through local and national advertising.
the Underground is a member of **Canadian University Press (CUP)**.

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Arts Editor . . . . . **Jon Gundersen**
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Contributors: Helen Karsakis, Meenu Sharma.

Letters Policy

All letters to the Editor must be typed or printed and delivered to ***the Underground*** before noon, Friday. The length of the letters must be restricted to 200 words or less. The student's name and ID number must be included. Submission does not guarantee use.

Letters will be published on the basis of relevance and availability of space. The Editorial Board of ***the Underground*** reserves the right not to accept letters containing statements which could be construed as malicious or libelous. Material submitted will be edited at the discretion of the Board.

Opinions expressed in unsolicited material such as Letters to the Editor or commentary articles do not necessarily represent the views of ***the Underground***, its staff members or the publisher. By submission, authors implicitly warrant that no liability for any loss suffered through typographic errors, headlines or editing of the copy will be attached to ***the Underground***, its Editorial Board or the publisher.

Volume 14, Issue 24 — the underground — Tuesday, March 14, 1995

C O M M E N T A R Y

Students Fight Against Crime

Blake Medulan
STAFF

Students **Zahid Wissanji** and **Mark Gordan**, have taken it upon themselves to start a grassroots push to equip Campus Police with defense batons.

"Collapsible batons are one step in ensuring our safety and that of the officers," said Wissanji in an interview with *the Underground*. In the next few weeks, Gordan and Wissanji will be redesigning the petition to allow faculty and staff to get in on the protest.

Before 1900, the caretakers at the University were responsible for security. In 1904, the first Campus Police officer was hired. Since then, the Security department at the University has grown to 60 officers, the largest University force in Canada. The officers, equipped with handcuffs and a radio must protect over 50,000 students at three campuses.

According to a report prepared by Campus Police for Scarborough College Council, assaults against a Peace Officer were up 300% in 1993.

In 1993, a plan to equip Campus Police with defense batons failed to make it through all the Boards and Committees at the University. The plan was stalled when it was tabled from a Governing Council agenda.

Guelph, Windsor, Western, and Laurier Universities are the only Campus Police Forces in Ontario to equip their officers with defense batons.

According to media sources on these campuses, the effects of carrying batons have never been negative. "We've never received a report involving the wrongful use of weapons... if there was I'm sure that we would have at least heard rumours," said a member of *the Peak*, student publication of Guelph University.

According to a survey completed by Scarborough Campus Police in 1993, "22% of the universities in Ontario noted an increase in weapon incidences."

"The crime in Scarborough is hitting closer and closer to where the university is," said one Metro Officer.

BEFORE 1900, THE CARETAKERS AT THE UNIVERSITY WERE RESPONSIBLE FOR SECURITY.

Irish Ribbing Again

Lytton From Britain

LYTTON ADAMS

I don't know if it's Canada, Toronto, or just Scarborough College but I've noticed a disturbing lack of lightheartedness. I'm sure it's not just my imagination; there does seem to be in some quarters the total inability to accept something as a joke, as a harmless attempt at humour, instead of taking everything seriously.

Unfortunately, the editors of *the Underground* are perpetually fearing that certain readers will take something innocent to heart, and become offended. Therefore certain restrictions are imposed on us contributors. For one, I have been informed that I'm not allowed to use nationalistic banter or friendly prejudices in my articles. This is an unfortunate shame particularly this week, seeing as St. Patrick's Day is coming up...

Langden was a bit of a grump. He hated the colour green, despised the potent black gunk they'd drink, and was scared of leprachauns. He was fairly fond of certain Irish aspects (religious wars and terrorism not coming particularly high on the list) but his vast repertoire of "Englishman, Scotsman and Irishman" jokes was quite astonishing. The thing is, he could never get into the spirit of St. Patrick's Day. Unlike everyone around him, Langden wasn't prepared to call himself Irish, just because his father's second cousin once went on a fortnight's holiday to Dublin and drank 13 pints of Guinness in 27 minutes. He couldn't comprehend how so many Canadians would suddenly spend the night discussing the rolling hills, stew, and peat farming, before returning the next day to hockey, plaid and Molson.

"You don't see this ridiculous charade at any other time of the year" he would argue. "People don't fake withdrawal symptoms on National No Smoking Day. They don't consume outrageous amounts of Egg Foo Yung on the Chinese New Year. And they sure as hell don't go pretending anything on Gay Pride Day. "

But I'm only using Langden as an example here. I'm not attempting to raise the question "Is it preferable to feign homosexuality or Irish descent?" I'm not even criticizing those so culturally insecure they have to cling to a false identity. I'm actually commending the Irish. Because despite all the differences and animosity there is between English and Irish, there is one thing we have in common - the ability to have a good laugh and understand harmless humour. And whereas others may think that this is blatantly open racism, I know that all "Irish" readers know just how sincere I'm being when I wish them all a very merry St. Patrick's Day.

25th Anniversary
Watts Lecture

Dr. Roberta Bondar
O.C., O.Ont., M.D., Ph.D., F.R.C.P. (C)
Canada's first female astronaut

Onwards & Upwards:
women in work positions traditionally held by males

Wednesday, March 15, 1995
8:00 p.m. in the Meeting Place
Scarborough Campus, University of Toronto
1265 Military Trail at Ellesmere Road,
east of Morningside, south of the 401, west of Meadowvale
Parking and admission are free, but seating is limited.

For more information, call (416) 287-7080

Sponsored by Scarborough Campus, University of Toronto
and the Scarborough College Alumni Association

By now, you've probably realized there's more to life than school. And that a job is only as good as the career it builds. We can help. We can give you the skills and financial knowledge to become an accounting professional: a Certified General Accountant. Completing our CGA program of professional studies can lead to better opportunities in business, government and public practice. If you're ready to make even more of yourself, call (416) 322-6520, extensions 385, 225 or 217, or write to us at 240 Eglinton Avenue East, Toronto M4P 1K8.

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The following is a list of changes in the by-laws of the Scarborough Campus Student Press (SCSP) that will be put to a referendum during the SCSC elections March 22-23.

1.01 Definitions
Section n) currently reading, '"Underground Staff" or "member of the Underground staff" or like expression shall mean all persons who are members of the Corporation and who have participated in the production of at least six regular issues of the Underground;" amended to read:
n) "Underground Staff" or "member of the underground staff" or like expression ... participated in the production of at least six regular issues of the Underground or the Underground On-line
Section n) part ii) currently reading, 'in the case of determination during the period December 1 to April 30, during the current publishing year, and are not members of the SCSC, SAC or APUS executives.' amended to read:
ii) in the case of determination ... and are not members of the SCSC, SAC, APUS, SCAA, SVC executive.
Section n) addition of part iii) to read:
n) Any persons hired or appointed by the board to managerial positions with the exception of the Editor-in-chief are not eligible to be staff.
Addition of section p) to read:
p) 'On-line' means the Underground On-line, the digital counterpart to the physical newspaper 'The Underground'.

5.06 Notices
Currently reading, 'Notices of date, time and place of every meeting of members shall be given to members by publication in each issue of the Underground for two consecuti , weeks next preceding the meeting. If the Underground is not then being published, notice shall be given by posting notices in public places on each of the University campuses. ' amended to read:
Notice of date, time and place ... notice shall be given by posting notices in public places on Scarborough Campus.

6.01 The Board of Directors
Addition of section (f) to read:
f) The current editor of the Underground On-line.
Currently reading, 'None of these people may serve on the SCSC, SAC or APUS at the same time. ' amended to read:
None of these people may serve on the SCSC, SAC, APUS, SCAA or SVC at the same time.

6.04 By-Elections for Directors Elected by Members
Currently reading, 'In the event that a director elected pursuant to Paragraphs (c) and (d) of Section 6.01 resigns, is removed, or dies, the chairperson shall cause a by-election to be held to fill the vacancy. ' amended to read:
In the event that a director ... resigns, is removed, dies, or should the position remain vacant, the chairperson shall cause a by-election to be held to fill the vacancy.

6.05 Nominations
Nominations for such directors shall be accepted up to a date two (2) weeks prior to the date of the election or by-election, and notice of the nomination period shall be published in the Underground in each issue in the third and fourth weeks preceding the date of the election, or in the case of a by-election, in the second and third weeks preceding the date of the by-election, and notice of the election shall be published in each issue of the Underground in the two weeks immediately prior to the election or by-election date. In addition, at least seven election or by-election notices shall be posted in conspicuous places on each of the campuses of the University.' amended to read:
Nominations for such directors shall ... In addition, at least seven election or by-election notices shall be posted in conspicuous places on Scarborough Campus

6.07 By-Elections for Directors Elected by Staff
Currently reading, 'In the event that a director elected pursuant to Paragraph (b) of Section 6.01 resigns, is removed, or dies, the chairperson shall cause a by-election to be held to fill the vacancy." amended to read:
In the event that a director ... resigns, is removed, dies, or should the position remain vacant, the chairperson shall cause a by-election to be held to fill the vacancy.

6.08 Election of Faculty Alumni Representative
Section d) currently reading, 'in the event that a director appointed pursuant to Paragraph (e) of Section 6.01 resigns, is removed, or dies, the chairperson of the Board shall cause a by-election to be held to fill the vacancy, pursuant to the provisions of Section 6.08 (a), (b) and (c).' amended to read:
in the event that a director appointed ... resigns, is removed, dies, or should the position remain vacant, the chairperson of the Board shall cause a by-election to be held to fill the vacancy ...

9.01 Editor-in-Chief of the Underground and Underground On-line
Currently reading, 'The editor-in-chief of the Underground shall be appointed pursuant to the following provisions:
(a) the Board shall publish a notice requesting application for the position of the editor-in-chief of the Underground in each issue of the Underground in each issue of the Underground published in the first and second weeks of the month of February;
(b) applications shall be submitted to the Chairperson of the Board at least twelve (12) days prior to the date fixed by the Board for the vote of the Underground staff, all applicants shall be members of the Corporation;
(c) a meeting of the Underground staff shall be held at least five (5) days before the said date for voting for the purpose of permitting each applicant to address the staff and answer questions from the staff;
(d) the Underground staff as defined herein shall vote by secret ballot on the date fixed by the Board for the purposes of selecting one of the applicants as the staff nominee for Editor-in-Chief, provided that the said vote shall take place no later than the first week of March in each year, and further provided that where a vacancy arises by virtue of the resignation, death or dismissal of the editor-in-chief, the vote shall take place on a date fixed by the Board. A candidate shall be deemed elected upon receiving fifty percent of the votes cast plus one. If on the first ballot no candidate receives such a vote, the name of the candidate receiving the lowest number of votes shall be removed from the ballot and a further vote shall be conducted at a time and in a manner determined by the Board, and so on until a candidate receives such a vote;
(e) the nominee so chosen shall be presented to the Board for it's approval or rejection by simple majority vote of those present; and in the event of rejection, the Board shall notify the Underground staff and state it's reason in writing.
(f) in the event of rejection of the first nominee, the staff shall, no later than seven (7) business days after receiving the rejection notice from the Board, conduct a further secret ballot for the purpose of selecting one of the remaining applicants as the staff's second nominee, and such nominee shall be presented to the Board for approval in accordance with clause (e);
(g) if an Editor is not appointed or the staff does not elect an Editor pursuant to the above provisions, the Board of Directors shall appoint an Editor, provided that it shall give full consideration to the advice of the staff with respect to such appointment.' amended so that all references of edittor or editor-in-chief or like phrases be changed to include the On-line Editor.

9.02 Sub-editorial Staff
Section a) currently reading, 'the vote of the Underground staff takes place in the third week of March in each year except where a vacancy arises owing to the resignation, death or dismissal of a sub-editor;' amended to read:
the vote of the Underground staff takes place in the third week of March in each year except where a vacancy arises.

9.11 Duties of the On-line Editor
Addition of 9.11 to read:
1. To transfer most recent issue of the Underground or any other data submitted or created to the World Wide Web site at his/her discretion.
2. To recruit advertisements or persons to recruit ads for the Underground On-line issue.
3. Maintain the World Wide Web site and add special features to the site as he/she sees fit.
4. Collect and compile e-mail from the World Wide Web site and the CUP mail server and deliver them to the Editor-in-chief of the Underground.
5. Maintain relations with the computer centre staff.

9.12 Responsibility of the On-line Editor
Addition of 9.12 to read:
The editor of the Underground On-line shall be a full-time salaried employee of the Corporation and shall be responsible for all editorial policies as determined by the staff and shall be responsible to the Board for the editorial integrity of the Underground On-line, as well as the day to day operations of the Underground On-line but shall be subject to any resolutions of the Board concerning matters affecting the legal liability or financial position of the Corporation. Without limiting the generality of the foregoing, the Board may pass a resolution requiring or prohibiting any action if in the opinion of the Board it is necessary in order to prevent an adverse effect on the legal or financial position of the Corporation.

11.05 Signing Officers
Currently reading, 'The Editor-in-Chief of the Underground together with either the chairperson or treasurer of the Board are authorized to sign cheques or other negotiable instruments on behalf of the Corporation, provided that where a cheque is for an amount in excess of $1,000.00 or for a lesser amount which is one of a series of related transactions involving the expenditures by the Corporation of in excess of $1,000.00, the approval of the Board shall be required unless the expenditure has been previously expressly approved by the Board. In the event of any uncertainty, the Board shall determine the matter.' amended to read:
Any two of the Editor-in-Chief of the Underground, the Business Manager, the Chairperson, and the Treasurer of the Board are authorized to sign cheques or other negotiable instruments on behalf of the Corporation ...

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Volume 14, Issue 24 — the underground — Tuesday, March 14, 1995

Arts & Film

Breaking a Sweat in *Outbreak*

Kelly Ong
STAFF

Somewhere in the dense rainforests of Africa, a deadly virus has suddenly come to life. It has wiped out all the inhabitants of a nearby village in an alarmingly short amount of time. Colonel Sam Daniels M.D.(**Dustin Hoffman**) has been sent by USAMRIID (United States Army Medical Research Institute for Infectious Diseases) to investigate this "hot" virus, and is horrified by the 100% fatality rate of the so-called Motamba virus.

Daniels reports to his commanding officer General Ford (**Morgan Freeman**) that there is a threat that Motamba may find its way to America, even though the virus seems contained, and is apparently transmitted only through direct human contact. However, he is suddenly pulled from the investigation and his warnings go unheeded. In a last effort to enforce the seriousness of this virus, he informs his ex-wife Dr. Robby Keough (**Rene Russo**) who works for the CDC (Center for Disease Control) of his findings.

At first, it seems that Daniels' projections are completely unrealistic and exaggerated until cases of deaths of an unknown cause in a small Californian town begin to flood the CDC [wasn't that an episode of *The X-Files*? - Arts Ed]. The virus is more infectious than the common cold and infinitely deadlier. The townspeople contract flu-like symptoms and within hours are dead from a hemorrhagic fever and other complications. The virus is infecting dozens by the minute and there is no known way of stopping it.

Outbreak is an incredibly intense film that focuses on many important issues. Humans are not as invulnerable as we would like to believe and *Outbreak* shows us that the tiniest of microscopic organisms is capable of erasing the entire human race. What is truly frightening is that there are many undiscovered level 4 viruses (viruses with no known cure or vaccines) lying dormant in rainforests that are ironically finding their way into civilization through deforestation and development all in the name of progress.

Another issue that resonates throughout the film is the use of such "hot" viruses in biological warfare and the extent to which the military will go to protect these lethal weapons.

Hoffman makes an unlikely Hollywood hero, but he really manages to pull off this new image with panache. He doesn't try to be the superbeing and helps *Outbreak* from becoming another action-packed fanfare flick. Colonel Daniels is first and foremost a compassionate doctor before he is a soldier and he is faced with very real moral dilemmas. However, this has you asking why he is working for the military in the first place. There is a strong supporting cast including Freeman who portrays a sympathetic general and friend to Daniels, caught between his loyalty to the Hippocratic oath and to his country. **Donald Sutherland** also makes a welcomed appearance as General McClintock whose only concern is the secrecy of the virus.

Damn! Someone stepped on our negative of Dustin Hoffman. Why does that keep happening?

Outbreak does have its weaknesses. I was especially bothered by the way a lab technician handled (or rather mishandled) a contaminated blood sample. You would think the staff of such an organization would be slightly more reliable. Also, director **Wolfgang Petersen** (*In the Line of Fire*) would have done better by showing the transmission of the virus in a less conspicuous and more subtle manner instead of zooming in on the possible site of infection each time it happens.

Regardless, there will definitely be moments where you will catch yourself holding your breath, looking nervously around you and have a sudden fixation for general hygiene. There could be an *Outbreak* anytime, anywhere and anyplace.

★★★★☆

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Welcoming the Slew of *X-Files* Media

Jon Gundersen
STAFF

In the past couple of months, there has been a slew of *X-Files* media. Marketers seem to have picked a great time, because no sooner are the shelves full than they are emptied by the ready buyers.

Since the rights have yet to be sold for t-shirts, hats, or toys, and since *Star Trek* is relatively dead, sci-fi fans have been burning holes in their wallets, and it's time to spend.

Last week, *TV Guide* and *Entertainment Weekly* both ran cover stories on the dynamic duo, Mulder (**David Duchovny**) and Scully (**Gillian Anderson**). Also last week, the second issue of the *X-Files* comic book by **Topps Comics** hit the shelves and was eaten up by reserved copies alone. Issue 1, released in February has already been sold at some stores for $8.

The comic is well-done, although the cover-artwork is much better than the interior. The stories revolve around "real" mysteries, as do many of the episodes, and the characterization is quite good. Issue 1, *Not to be Opened Until X-Mas* deals with a sealed Final Prophecy of Fatima. There is plenty of action and an intelligent script (they actually use words like "placebo" without some big explanation). The second and more plentiful printing should be sent out in the next couple of weeks.

Also, the first *X-Files* novel has been quietly released since December, always seeming to be sold out from Coles. It can be difficult to find, but it is a **Harper TV Tie-in** black-covered novel by **Charles Grant**, called *Goblins*. *X-Files* producer **Chris Carter** worked with Grant to ensure that he remained within bounds, and this conferencing shows through in the novel. Mulder's humour has found its way into the fairly accurate characterization, although the sexual tension that some viewers perceive between Mulder and Scully has been left out.

Goblins is satisfactory to the real paranormal-starved *Filer*, but it lacks any depth to the writing. Comparable to the *Trek* novels, Grant has pretty much attempted to describe a story that you can imagine happening in a show, rather than utilizing literary techniques that television cannot achieve. Sometimes he has captured the feel of the show, but other times it seems like Mulder and Scully are just plugs in a generic story.

So we're just waiting for that soundtrack...

Issue 1 of the *X-Files* comic book.

Magic Tournament Strategies

Jon Gundersen
STAFF

Due to the incredible response by *Underground* readers who noticed our coverage of the **Magic: The Gathering** trading card game, we are running the following feature on playing strategies. These are all ideas which can be "legally" used in tournaments, so enjoy. (Further information can be obtained on the World Wide Web at **http://www.cis.ufl.edu/~thoth/magic**).

1. For decks containing white spells, the **Circle of Protection** (CoP) spells are incredibly useful, but often ignored because they only prevent damage done directly to the player. The problem is that there are too many ways to do damage indirectly, and they do nothing for your creatures. Well, fret no longer. Consider the **Jade Monolith** which allows you to take damage done to any creature to yourself instead. Since the source of the damage is unchanged, your CoPs can be essentially extended to your creatures. The only drawback is that it will cost two colourless mana to pull off this feat for each source of damage, plus the one white and two colourless to initially get the spells out. The combination is especially useful, however, when you are using a CoP: Red, as you can now protect your creatures from those nasty fireballs, disintegrates, etc. For two mana, it acts as a **Red Ward** on any creature you want. Other uses for the Jade Monolith in a white deck are of course the amazing **Eye For An Eye** and **Reverse Damage** (used together, he takes the damage, you get it in life) spells, but they are rare cards, whereas the CoPs are common and easily obtained.

2. For decks containing both red and blue spells, there are a number of deadly combination cards. Playing the rare card, **Manabarbs** (causing the controller of each land tapped for mana to take a point of damage) is already a dangerous enchantment to play at later stages in a game when plenty of land is out. The problem with it is that it affects both you and your opponent, so you have to find another way of getting mana. Try using the blue rare, **Drain Power**. Your opponent takes the damage from the Manabarbs, all of his land being drained for mana, while you get the mana. Meanwhile, you are using lots of mana to get good spells out, and he is still stuck on his turn with the Manabarbs out if he wants to tap his lands to keep up with you. Double Whammie!

Jade Monolith used with CoPs—a deadly combination.

3. For decks containing white along with green and/or red, cards like **Earthquake** and **Hurricane** which affect everybody are especially nice in multi-player games. This is even more true when you are playing with those incredible CoPs, for you can protect yourself from the equation (although unless you are using the strategy in (1), this is not so for your creatures.

4. Another white/red strategy is to play with both **Conversion** (an enchantment that treats all mountains as plains) and **Sunglasses of Urza** (an artifact that lets you take red mana from plains as you wish). Your opponents' mountains are all plains, but you can use any combination of each among your lands, at the cost of only two. It is wise to play with more than one, however, as Conversion is a real target for **Disenchants** and the like. A good defense against this for non-red and white players is to use **Flashfires**, which destroys all plains (hence, the mountains go as well), as long as you have something that can convert a point of red mana (like a **Celestial Prism**).

The next Magic tournament will be at **Neutral Zone Comics**, 1151 Victoria Park Ave (at St. Clair) on Saturday, April 1 at noon. Registration is $5 in advance, $10 at the door. First prize is $50 store credit. The tournament is Type 2 (**Dark, Fallen Empire** and **Revised** only). For more information, call 285-6421.

Seinfeld—Not that there's anything *wrong* with it...

Tube Talk

ANDY MA

In light of the results of the **People's Choice Awards**, I was extremely surprised that *Home Improvement* starring **Tim Allen** (*The Santa Claus*) actually beat out *Seinfeld* (starring none other than **Jerry Seinfeld**). Of course I am a disgruntled fan, but nonetheless I can't help feeling that the People's Choice Awards were somehow "manipulated" by the network hosting the show, which was incidentally was **ABC**. For most of the night, ABC shows reaped the accolades, while the other networks received their token awards. I could go on about my suspicions, but alas this article isn't about the PCA, but *Seinfeld*.

Tim Allen

Seinfeld is a brisk and extremely entertaining sitcom that has a few seemingly unrelated plots at one time that are somehow made coherent to the whole plot. They have dealt with topics that would have been extremely inane for other shows, such as hello kisses and "regifting".

Naturally, the entire weight of the show does not fall upon Seinfeld's shoulders only. The real laughs come from the supporting cast members, **Jason Alexander**, **Julia Louis-Dreyfus** and the unforgettable **Michael Richards** as Kramer (or as newly discovered, Kozmo).

Since *The Kids in the Hall* retired from television, nothing has been able to fill that void like *Seinfeld* has when it dominates on Thursday nights. Mind you, I'm not forgetting about the other sitcoms, like *Wings*, *Friends*, *The Nanny*, *Murphy Brown* and yes, *Home Improvement*.. They also have their fine points, yet they lack that edge that would otherwise make them distinctive.

What makes *Seinfeld* so poignant is the ability to throw little things and quirks that everybody has but do not notice, and push them towards the extreme. It is these little things that make us laugh, when we begin to realize how true to the point *Seinfeld* is as he makes fun of our habits. I'll have to be heading off now, because I have a *menage-a-trois* to attend to...

Psychics and Killers and Virtual Reality...Oh My!

Matthew Clements
STAFF

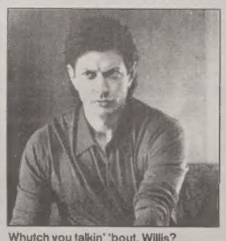
What Hollywood "psychological thriller" would be complete without its own condemned amusement park, computer-generated graphics, and a token psychic to boot? *Hideaway* comfortably fits right into the Hollywood formula straight-jacket, but still manages to stretch here and there.

Jeff Goldblum (The Fly, Jurassic Park) plays a man who dies in a car accident but is brought back to life by a revolutionary doctor. Soon after, Goldblum begins to experience visions of murders. He learns (through a psychic, of course) that he has a psychic-link with a satanic serial killer (**Jeremy** "*Grand Canyon*" **Sisto**) who (wouldn't you know it) was also revived from death. The killer, for a reason not disclosed to the audience, becomes obsessed with Goldblum's daughter (**Alicia "Aerosmith**-video-vixen" **Silverstone**). You guessed it: The rest of the movie is a good-vs.-evil, special-effect-ridden battle to the cornball-climaxed end.

Yet again, Hollywood hasn't seemed to grasp the fact that a movie doesn't have to be gruesome to be scary. You'll quickly lose count of how many throats are cut. The plot doesn't provide enough suspense and the producers seemed to know it. Instead, they make you squirm and shudder through knife slices and butcherings for pseudo-suspense. Wow, that's entertainment.

For the observant hawks in the crowd, the movie has a few flaws which aren't explained. For instance, Goldblum is able to see through the killer's eyes, but some of the visions are false. Why this is so, we're not told. Perhaps an ineffective attempt at suspense?

Hideaway's premise has great potential: Imagine trying to catch someone while having the ability to see through their eyes and vice versa. The director, **Brett Leonard**, who was also behind *The Lawnmower Man*, brought the computer-generated animations/virtual-reality trips with him. The opening animation is a sci-fi acid trip to hell, and will have you breathless and dizzy in anticipation, but the rest of the movie just doesn't continue the rush.



Whutch you talkin' 'bout, Willis?

Jeff Goldblum is...Jeff Goldblum. Need I say more? He plays his same ol' quirky self, but not to the hilt as fans would no doubt prefer.

If you're a Jeff Goldblum fan, *Hideaway* is worth a look. If you're a computer-animation junky, there are scenes in this movie that will blow you away. The rating I gave this movie is for fans of both.

Finally, a couple of hints for watching the movie:

1. Don't worry about the casting of Alicia Silverstone... The producers had enough sense to give her the minimum number of lines as possible.

2. Stick around for the ending credits... There's a clever (if not predictable) clip at the end.

★★★☆☆

SCARBOROUGH COLLEGE CHEMISTRY CLUB ELECTIONS WILL BE HELD ON WEDNESDAY 15 TH OF MARCH AT H 305.

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NOMINATIONS FORMS CAN BE OBTAINED FROM ANN VERNER(S 158), THE SCSC (R-3042), OR FROM THE PRESIDENT OR VICE PRESIDENT OF THE CHEMISTRY CLUB.

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NOTE THAT ALL POSITIONS ARE OPEN AND ALL UNDERGRADUATE STUDENTS CAN VOTE.

FOR FURTHER INFORMATION CONTACT RAJ (297-7055)

the underground

MUSIC SECTION

Chilling Out with *John Lee Hooker*

Stephen Stepaniuk
STAFF

In celebration of his 75th birthday, **John Lee Hooker** proves that you are never too old to play the blues, with the release of his new album *Chill Out*. This album is just one from the great list of releases Hooker has created over the past 45 years. Teaming up with **Carlos Santana**, **Van Morrison**, and **Booker T. Jones**, Hooker brings the music of the Mississippi Delta heavier than ever before.

Playing the blues with his traditional one-man style, Hooker continues to sing, strum, and stomp in tracks like *Deep Blue Sea* and *Tupelo*. This unique ability to play the blues is what first caught the eyes of the public and record labels alike.

If you want to hear blues the way it should be played, *Chill Out* on **EMI Records** is what you're looking for. John Lee Hooker is one of the last remaining traditional blues performers today and his powerful music force will never go unnoticed.

A Brisk Little Walk

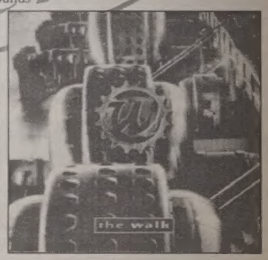
Jesse LaChapelle
STAFF

The band started out in Sudbury, and later moved to Hamilton (I guess they like refinery smell!). With settings like these it's hard to believe that **The Walk** ever managed to find any inspiration. But somehow they did, and managed to put it on an album called *Turbine*.

The singer, **Dave Allen**, has a passionate set of pipes that really catch the melody and he plays with them like an old pro. His style is reminiscent of a **They Might Be Giants** kind of voice (But not quite as whiny). Allen is also one of the geniuses responsible for writing the songs.

The other songwriter **Jason Fredrick**, is a multi-talented musician, but confines his energies to playing guitar for the duration of the album. **James Prudhomme** plays the drums and **Eric Forget** (cool name!) plays the bass.

This album is very cool. It starts off a little weak with some less energetic tunes, but quickly builds up steam until you're grooving to the sounds and dancing naked in your apartment. Several tracks like *The Price I Pay*, *To Even Be So*, *When You Go* and *The Beautiful and the Boring*, strike me as excellent songs. They are songs that pull you in, and don't let you go until the last digitally encoded notes fade away into oblivion (that means they're good). They have obviously patterned themselves after some of the faster, lighter-sounding rock bands of today, and have done so successfully. They have developed a high-paced energetic sound that any band would be proud to call their own. Looks like Hamilton has something to offer other than odour.



MATT'S MIXED MUSIC MYRIAD

M A T T H E W C L E M E N T S

No, no... Thank YOU

Royal Trux's *Thank You*

Yikes. Never have I heard the work of instrumentalists destroyed by vocalists to this extreme. To their credit, the band knows how to play. **Royal Trux** has a blues/rock style which has obviously been heavily influenced by older **Rolling Stones** material. The band is right on the money. The guitar licks (is it cool to say that anymore?) are slick and sure. The drummer defies today's slam-and-bang-as-loud-as-you-can percussion standard and actually plays with precision and control. However, you have to concentrate with a focus close to that of meditation to actually hear the band past the vocals. Maybe it's their signature. Maybe it's an attempt to distinguish themselves from the rest of the dime-a-dozen rock bands.... They should have picked a different gimmick. Royal Trux's vocals are pure torture to listen to. The vocalists attempt to pull off a high-pitched **Guns'n'Roses' Axl Rose**. However, these are squeals and shrieks that even Axl would cringe at and cower from. From the first to last track, **Jennifer Herrema** and **Neil Hagerty** don't let up their full, constipated assault on the poor listener's senses. Harmony? Out the window that their screeches shattered. Until I read the CD insert, I didn't even realize they HAD a female vocalist. It's that bad.

I can't help but think that this is all Axl's fault. In recompense, somebody should make him listen to this CD over and over again while shaking him and shouting "Listen to what YOU'VE done!!! This is all YOUR fault!!!"

Nothing In Particular's *Is that Right?!*

Toronto's **Nothing In Particular** has put out an excellent album. *Is That Right?!* seizes an energized feel right from the beginning and doesn't let go. Every track on the album is great. Nothing In Particular (N.I.P.) rocks with the enthusiasm of **Green Day**...only with ten times as many chords. N.I.P.'s melodic vocals provide a perfect contrast to the distorted guitar riffs throbbing below. N.I.P. have the sense and talent to provide variation between their songs...admirable and rare qualities these days. *Is That Right?!* is an alternative rock album, but N.I.P. has enough talent and originality to rise above the generic, garage-band standard. The energy in this album is only surpassed by hearing it played live.

E V E N T S

"Nik Beat's Literary Open Stage"—Thurs., Mar. 16, 1995 at Indigo Cafe, 685 Queen St. W., 9:00pm (no cover).

"Jackie Just Group"—with Trans Love Airways play el Mocambo, 11:00pm, $3 cover.

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Volume 14, Issue 24

the underground Sports

Tuesday, March14, 1995

Time a Major Factor for Women Against Erindale

Dave Zolis
STAFF

Two nights after the Men's Volleyball team destroyed Erindale at home, the women's team travelled downtown to face their counterparts from Erindale. This was an important game for the ladies; if they won, they would advance farther into the playoffs, if they lost, they would be eliminated and their season would be over.

Scarborough jumped to an early lead in the first game with the great play of **Alice Young** and **Amy Ashgar**, who both by the way had tremendous games. Ashgar was flying all over the court displaying great skill and precision, and Alice guided her team with finesse. Despite Scarborough's great start, and the way that they were executing plays, in the back of your mind you couldn't help but think that Erindale had a good shot at winning this game. Some Scarborough spikes had trouble making it over the net, mainly due to simple loss of focus and concentration. With this, Erindale gained the lead 3-2, despite the increased effort by the Scarborough players, even from the beginning of the game. **Jody Greenlaw** and **Julie Maclean** helped out in a positive way as well. I think the thought of this being a final game bothered Scarborough too much, they just had to relax. Erindale jumped to a 9-2 lead with the help of some bullet smashes by some of the key Erindale players. These hard smashes took their toll on the Scarborough players. More great work by Ashgar kept Scarborough in it, but Erindale was just too much. With the score 12-4 for Erindale, it looked all but over. Another nice dive by Young, and great setting by **Brenda McVeety** pulled Scarborough back a little into it, 12-9. Excellent work was displayed AGAIN by **Laurelle Okada**, who, throughout the season was always there to back up plays and push the team just that little bit in order to capitilize in a big way. After an amazing comeback by Scarborough, Erindale's lead was cut to 13-12, but they just couldn't muster any more points. Erindale eventually won the first game 15-12.

The second game was quickly started, but Scarborough was clearly flustered. They fell a little behind in the beginning, but managed to tie it up at 3 before it was too late. Both teams continued on almost an even path, exchanging possessions back and forth. With some growing concern for the clock, Scarborough fell behind again 5-3 on more great spikes by Erindale, however Maclean had a few good ones herself. Scarborough was making a valiant run at the win, despite the time and the constant reminders from the sports gym personnel and the ref about the time (everybody has to clear the gym at 11:00 pm in the sports gym downtown, regardless of what is going on!). With the score 11-8 for Scarborough, it seemed it would only take a bucket of water to cool off Scarborough! Erindale mustered enough points to tie it at 12, and eventually overtake Scarborough much to their chagrin!

The Women's A Volleyball team was eliminated from the playoffs last Wednesday in a tough, time-shortened nailbiter against Erindale.

Dave Zolis

As I mentioned many times, time was a major factor for Scarborough, but so were the absolutely brutal calls by the Ref. The Scarborough bench went haywire with the poor officiating of the game, and as the game come to an end at about 11:10, the score was 15-10 for Erindale. Although the ladies are done for the year, they still deserve tremendous recognition for what they accomplished. Everybody on the team helped out 100%! Coach **Stephanie Tom** did a wonderful job guiding the team to the finals!

The die-hard fans that showed up for every game deserve recognition as well. **Sean Kennedy**, **Rob Piccione** and **Vernon Zarmazian**, along with myself were at every game (and had to listen to Vernon's singing and sometimes officiating of the game from the bench!). See you all next year, ladies!! Thanks for a great year!

Mens Volleyball Team Win Big Final Game Against Erindale

Dave Zolis
STAFF

Last Monday night, the Men's "A" volleyball team faced Erindale, one of their toughest rivals, in final playoff action here at Scarborough. Scarborough started the game off with ease, **Lee Hindle** leading the way with a couple of great diving plays, and a nice smash at the net to put Scarborough in the lead. With the help of good communication and well-practiced plays, Scarborough looked like a finely tuned machine at work. Everything was clicking for them; blocks, spikes, serves, you name it! Scarborough was clearly too powerful, and although it wasn't always obvious, deserved to win all the way!

With the score knotted at 6-4 in Scarborough's favour, Erindale began to come around. We've seen this before many times, a team that starts off slowly, like Erindale did in this one, always seems to rebound and get right back in the game. Well, despite Hindle's tremendous play, and some very poor calls by the official, like blatantly obvious "lifts" that went unnoticed, Erindale tied the game. Possibly the best attribute that Scarborough displayed that night was their ability to set each other up for big plays. There was just great chemistry in executing timing plays, etc. This work was mainly due to the effort put forth by **Jones Ho**, who was always yelling at his fellow players, trying to keep them focused.

The game at that point turned for the worst for Scarborough. Erindale stayed right alongside of them the rest of the game. Scarborough just couldn't escape Erindale's grip and break out into a lead. With the score 13-12 for Erindale, possession of the ball went back and forth for nearly 15 minutes! Scarborough managed to climb back into it and tie it at 15. Finally Scarborough broke away, and eventually won the game on a lift by Erindale, 16-14.

The second game started out all Erindale. A near deadly dive by Hindle however, that I might add was way out of bounds almost into the audience, awed the crowd of about 20 onlookers, and kept Scarborough temporarily at bay. Erindale jumped out to a huge lead, at one point it was 9-3. With the score 11-4, Erindale was pretty much in control, and a third game didn't look too far out of reach. Hindle, Ho and all-star **Kevin Cole** had to work their magic if Scarborough wanted to win this game. Not only did they work their magic; they, along with the whole Scarborough team turned into machines, pumping out points from nowhere! Scarborough amazingly rebounded from an 8 point deficit, to tie the game at 13. The game went back and forth, and back and forth for what seemed like hours! With Scarborough in the lead 16-15, the comeback looked to be complete. But it wasn't to be for Scarborough this game. Erindale won to tie the match 1-1, 17-16.

A third and final deciding game was therefore needed to determine a winner. Erindale couldn't continue their great work from the second game, and Scarborough leaped to a 6-1 lead. It was evident from Scarborough's previous games that no lead of any kind was safe. Erindale eventually tied it up 8-8. The third game almost finished everybody off. As the game was reaching the 2 hour mark, every player was totally drained. Scarborough took its turn and pulled into the lead again 13-11. After a timeout by Erindale, they once again tied it up, 13-13. With the help of the ecstatic crowd and some controversial calls by the ref (it wouldn't be a volleyball game without some!), Scarborough managed to win 15-13 in the final game! As the men screamed for their victory, the Erindale squad walked slowly off the court. Congratulations on a great year of play, and good luck to all those players who are returning next year!

HEART AEROBICS MARATHON
3 HOUR DANCE

The "Dance for Heart" aerobics marathon, held last Wednesday in the Gym, raised over $7000 for the Heart & Stroke Foundation!

WAY TO GO SCARBOROUGH!

Blades Go Down to Skule

S. M. Watson-Fischer
STAFF

The Blades played their last game of the season on March 7 when they took on Engineering (Skule) in the semi-finals of Division A. The Blades played Skule in the last game of the regular season only two weeks before and that game ended in a tie. When these teams had met earlier in the season the Blades won 3-1. This was anyone's game and it was going to be tough. Scarboro wanted to win Division A, while Skule wanted to keep the Division A title they have won in the past.

Coach **Medweth** told the team to use all that had been done in practice the day before, to play the points and to watch the back door. The game began and it was a battle from the first face off. The game was played equally in each zone. Blades goalie, **Beth Klassen**, played her best game of the season stopping shots that had seemed destined to go in. The Blades tried to breach the Skule net but at the end of the first period the score stood at 0-0.

Both teams stormed the ice in the second period and wave after wave of forwards went out trying to break down the Skule defenses. The Blades got in some good shots but to no avail. The second period ended with the score still standing at 0-0.

In play-off games there is a ten minute sudden death (or sudden victory depending on whose team you are on) overtime. Again Coach Medweth told the team to play hard and not to let them [Skule] slip past. There was a lot of tension on both sides as, if the tie was not broken there would be a shoot-out. The puck moved up and down the ice and with 5.02 remaining, Skule scored the winning goal despite a valiant attempt by the Blades defence to stop the puck. The game was over, Skule had won, 1-0. The Blades had a great season and should be proud of their first place finish during the regular season.

Special thanks are due to coach Geoffrey Medweth and assistant coach **Dan Givales** for their hard work and encouragement all season long.

The following Blades are wished all the best in their future endeavours as they graduate this summer: **Danielle Cannata**, **Debbie Jones** (ass't captain), **Debbie Lucas** (ass't captain), **Stephanie Tom** (captain) and LeeAnne Probert.

Showcase

The *Showcase* section of *the Underground* is designed to feature creative works of students on Campus. These may include poetry, short fiction, photography, etc. All submissions can be dropped off at *the Underground* (R-2203E, just across the vending machines near Mr. Sub). Submissions must include your name, phone and student number.

Abyss

It burns inside that place,
deep within the gallows.
And with great heat,
it touches my soul.
Unleashing the serpent,
intensely coiled within.
It yearns a certain coolness,
wanting more and more.
Forever glowing ashes
sown inside,
grow and flourish in a
fertile ground.
Reaching totality at its
extreme,
I completely surrender.

Meenu Sharma

Voices

The pounding in my head
continues on.
The voice that won't go away
follows me everywhere I hide.
It is with me day and night.
There is no getting away from it.
The only place, which I only
see in my unanswered prayers.
It is my place, for only I can see it.
It is my place, my place alone.
With no voices to follow me,
or after images of nagging faces.
No screams or yells, for in my
place, these voiced troubles
don't exist.
Then once again, when the
prayers are done, I return to
reality.
Here I find it untouched,
just like before I left it,
with unwanted voices following
me everywhere I hide.

Helen Karsakis

PROF. file

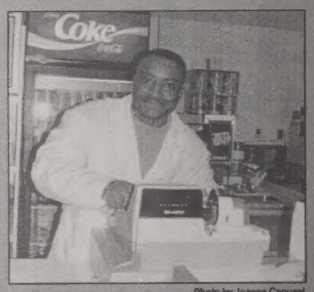

Photo by Joanne Capuani

Name: *Andrew Holder*
Speciality: *Bachelor of Subs and Condiments (B. Sc.), Bachelor of Appetizers (B.A.), being a bachelor*
Office: *Coffee Time, of course*
Hobbies: *Feeding the Underground (we wish!)*

UPCOMING EVENTS

ANNOUNCEMENTS

• Scarborough College Music Club presents: **Music Club Box Office** near CSCR Mondays and Tuesdays 12pm-2pm. Discount tickets for sale: Crazy for You, Tommy, Joseph, Forever Plaid, operas, etc.

• Submissions for the **Cartoon Exhibit** in the Rez Gallery are due: Saturday, March 18. Call Pia at 284-9395 for more info.

WED 15 MAR

MEETING PLACE 8PM
25th Anniversary **Watts Lecture** with Dr. Roberta Bondar: "Onwards & Upwards: Women in Traditionally Male Work Roles." Admission free, but seating is limited. For more info, call 287-7080.

REZ CENTRE 5-7PM
A Rez talk on culture: "Rez and Successful Multiculturalism." Refreshments provided. Sponsored by SAC.

H-305 5:10PM
Scarborough College Chemistry Club Elections. Nomination forms can be obtained from Ann Verner (S-158), the SCSC (R-3042), or from the President or Vice-President of the Chemistry Club. Come and join the largest club on campus and be part of one of the oldest clubs in the college. Nomination forms to be given to Ann Verner or placed in the Chemistry Club mailbox in R-3042 (SCSC) by 3:00pm on the date of March 15, 1995. Note that all positions are open and all undergraduate students can vote.

MEETING PLACE 12-2PM
Scarborough Campus Students' Council and the African-Caribbean Students' Association present **Scarborough Forum: A Panel Discussion on the Portrayal of "Culture in the Media"** with special guests including Jojo Chintoh of CityPulse. The discussion will be preceded by a special Unveiling Ceremony.

THU 16 MAR

THE ATTIC
"St. Patrick's Day Pub Night" presented by Music Club, Co-Op Student's Association and MESA $3 before 10pm, $4 after. Chance for prizes if you wear green.

R-5304 5:30-7PM
IDS CO-OP & IDSU present guest speaker Guy Smagghe discussing **"Médecins sans Frontiéres / Doctors Without Borders."** All are welcome!

FRI 17 MAR

MEETING PLACE 6PM
2nd Annual Eid Dinner organized by Scarborough Campus Muslim Students' Association. Speakers include: Faisal Abu Jihad and Dr. Atika Khan. Ticket: $12 ($2 refund with donation of canned food). For more info, call Irfan at (416) 292-6353.

SAT 18 MAR

MEETING PLACE 7PM
Mosaic V featuring dance, music and a fashion show. Tickets are $5 in advance and $8 at the door and may be obtained in advance from the SCSC office (room R-3042).

SUN 19 MAR

REZ CENTRE 10PM-12AM
Amateur Comedy Night. Bring your talent, your friends and your mug. For the opening of the Cartoon Exhibit at the Rez Gallery. For more info, call Pia at 284-9395 or Anne at 284-3747.

TUES 21 MAR

ALI TAYYEB ROOM 5:30-7:30PM
IDS CO-OP presents **"Foreign Policy Roundtable."** A panel discussion by 3 senior NGO representatives of the foreign policy review process. All are welcome!

ALI TAYYEB ROOM 7:30PM
IDSN will hold its annual **Gripe and Praise** session, complemented by a **Grape & Cheese** social event. Nominations for next year's executive positions will take place.

WED 22 MAR

THE GALLERY 11AM-4PM
Juried Student Show. An exhibition of work done by Fine Arts students at Scarborough Campus. Opening Reception: Wednesday, Mar. 22, 4-7pm.

R-3205B 12PM
The Scarborough Campus Reading Series presents playwright **Judith Thompson**. Admission is free. Everyone is encouraged to attend.

CLASSIFIEDS

"Teens Need Your Support". Can you spare at least one night a week? If yes, the Neighbourhood Youth Club of Scarborough, formerly the East Scarborough Boys' and Girls' Club is interested in Tutors and Mentors to volunteer in their Stay-In-School program. For more information, contact Jackie at (416) 281-0262 ext206.

Volunteers Wanted! S.P.A.C.E. for Young Women is a new multi-cultural recreational program at the Neighbourhood Youth Club of Scarborough. Share your time and experience with women ages 14-24, one night per week, between the hours of 7pm-9pm. All variety of talent welcome! Contact Donna at (416) 281-0262, ext. 208.

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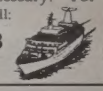

Events Calendar submissions for March 21, 1995 must be in by March 17, 1995.

SUBMIT YOUR POETRY AND ARTWORK FOR "*SHOWCASE.*"

DON'T FORGET TO INCLUDE YOUR NAME, PHONE AND STUDENT NUMBER.

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